

BOOKLET 4

CALLS FOR PROJECTS

Writing grants and Studio time (accueil-studios)

2019

1. Writing grants

The Centre chorégraphique national de Caen en Normandie awards two writing grants a year to writers, researchers, illustrators, and French and foreign translators to help them carry out a writing, research, illustration or translation project relating to the field of choreography, or to a reflection on the body and its representations. Hosted at the Centre chorégraphique national de Caen en Normandie, the beneficiaries of these grants will be able to work in liaison with the artistic teams or in connection with one of the projects being developed if they wish.

The *ébauche* grant

This grant is open to all researchers – in dance, the sciences, philosophy, aesthetics, art history, social sciences – whose work or dissertation subject has a particular link with dance.

The *compose* grant

This grant is specifically intended for authors – of novels, short stories, screenplays, theatre – but also translators or illustrators working on questions about the body in movement or representations of the body.

These two grants include:

Financial support of €2,500 gross paid to the author (these grants are subject to income tax and, being considered as artistic income, to social security schemes applying to artists-authors) and residency expenses (accommodation in an apartment in Caen, use of an office at the CCN)

Eligibility Criteria:

These grants are open to applications from English- or French-speaking authors who submit a writing, translation or illustration project that is personal and unfinished.

Selection criteria:

The quality of the writing, research, illustration or translation project, the quality of previous work, the suitability of the writer's profile for the proposed residency project.

The application should be sent by email and include:

- a letter presenting the project (subject it addresses, temporality, possible objectives, etc.)
- a biography of the author(s)

Submission deadline: 10 June 2018

A response will be issued between July and September 2018

Email and information: info@ccncn.eu

2. Studio time (*accueil-studios*)

As part of the Accueil-Studio scheme set up by the Ministry for Culture, every year the ccn de Caen hosts six teams working on productions for a total duration of 12 to 14 weeks. The highlights of the scheme are the free public rehearsals during which the artists show their work in progress.

The artists are chosen by an annual committee of five members, composed from the ccn management team, the artists it supports (companion or associate) and a cultural personality either from the Normandy region or working in another geographic area and discipline.

Applications are selected on the basis of the artistic rigour of the project, its feasibility but also on a policy of supporting different writing approaches and artists at specific moments in their career: emerging artists, internationally or nationally renowned artists, pieces for a larger number of performers, etc.

Special attention is given to projects that work closely with music.

Each company receives a sum of €10,000 plus a 40-hour block of technical assistance.

Every year, six artists will be hosted through this scheme, each remaining on site for at least two weeks.

APPLICATION 2019 “ACCUEIL STUDIO” RESIDENCY

APPLICATION FILING DEADLINE / 11 May 2018 at noon

FOR THE PERIOD / 2019

RESPONSE FROM CCN / End of June 2018

DOCUMENTS TO INCLUDE WITH YOUR APPLICATION /

- Artistic Project with Artistic Personnel and Cast
- Budget for the Project
- Period(s) requested for studio work
- Number of people to host
- Production Calendar
- Co-producers and dates (planned or confirmed)
- Attached summary form to be completed in full

ADDRESS FOR SUBMITTING THE APPLICATION – EMAIL ONLY / accueilstudio@ccncn.eu

CONTACT PERSON AT THE CCN / Aurélien Barboux

TEL / + 33 (0)2 31 85 83 95

OTHER INFORMATION /

- Projects with a strong link to music will be prioritised
- Aid allocations will be €10,000 – 6 projects will be selected
- A minimum of two weeks presence in residence at the CNN will be required
- The applications for 2019 will be examined by a committee composed of Alban Richard, Catherine Meneret, Sébastien Kempf, and an associated artist or companion of the CCN and/or a qualified partner from the Normandy Region.

Application for residence, home studio 2019

ARTIST NAME / COLLECTIVE

PROJECT TITLE:

CAST:

NAME OF THE STRUCTURE:

ADDRESS:

CONTACT PERSON:

PHONE:

MOBILE:

PERIOD OF WORK REQUESTED IN STUDIO:

NUMBER OF PERSONS TO HOST DURING THE PERIOD OF WORK REQUESTED IN STUDIO:

CREATION CALENDAR:

BUDGET OF THE PROJECT:

PLANNED AND CONFIRMED CO-PRODUCERS: