

BOOKLET 3

**SUPPORTED ARTISTS AND
EXECUTIVE PRODUCTIONS**

1. Associate artists (2016-2018)

The associate artists share a budget of €45,000 per year allocated by the Ministry of Culture, as part of the new “Associate Artist” scheme, as well as eight weeks of studio time. This budget is to be distributed every year according each institution’s needs in the financing of new productions, research residencies, dissemination and outreach initiatives.

In this way, the artists participate in the development of dance’s regional presence.



Loie Fuller: Research – Ola Maciejewska ©Martin Argyroglio



CARE – Mélanie Perrier ©Stephane Robert

Ola Maciejewska (Poland)



Born in Poland, Ola Maciejewska is a young choreographer and performer who lives and works in Paris. At the age of eight, she left her hometown to receive classical training of the National Ballet School of Bytom, where she graduated in 2000. The same year, she left Poland for the Netherlands and joined the Rotterdam Dance Academy, then studied dramaturgy at the University of Utrecht where she obtained a masters in 2012. She has

worked as a dancer and performer in the projects of Bruno Listopad (NL), Nicola Unger (NL), Philippe Quesne (FR), and Bojan Djordjev (SRB). As a choreographer, since 2011 she has been developing *Loie Fuller: Research*, which she has performed in Spain, Poland, Belgium, Switzerland, the Netherlands and France, notably for the opening of the CND Pantin in October 2015. In 2014 she directed *COSMOPOL*, a 16mm film, and premiered *TEKTON*, her first solo, at the Théâtre de l'Usine in Geneva, later performing it at the Rotterdamse Schouwburg, the Actoral Festival in Marseille, the Bâtard Festival in Brussels and the Nowy Teatr in Warsaw. *BOMBYX MORI*, her new production for three dancers, was performed in November 2015 at the Festival Les Inaccoutumés at the Ménagerie de Verre in Paris, then in 2016 at the Rotterdamse Schouwburg and Veem Voor Performance in Amsterdam. *BOMBYX MORI* will be presented in November 2016 at the Théâtre de la Cité Internationale as part of the Fondation Hermès' *New Settings no. 6* programme, then at the Kaaitheter in Brussels in April 2017 as part of the Performatik festival.

Mélanie Perrier – Compagnie 2minimum



©Erik Houllier

After a decade working on performance, gestures and images, Mélanie Perrier's encounter with dance naturally led her, little by little, into staging choreographic works. She creates perceptual experiences,

approaching choreography through the relationship that exists between movement, light and music. She founded Compagnie 2minimum in 2010. Her productions include: *Partitions de Promenades* (2009), a choreographic partition for a group and a duet in alternative space, *Imminence* (2012-2013); *Nos charmes n'auront pas suffi* (2014), *Pas de contact sans écart* (2014), *Lâche* (2015), *Quelque chose est en train de se passer* (2016), a performance for 15 dancers in a museum space, and *CARE* (2016), which she will present in 2017 in Caen. She is an associate artist with the CCN de Caen en Normandie and a companion artist at the Manège - scène nationale de Reims.

- **With Ola Maciejewska**

2016

- supported for the revival of the role of *BOMBYX MORI* as part of the New Settings programme run by the Fondation d'entreprise Hermès at the Théâtre de la Cité internationale (Paris).

2017

- Co-production and residency periods for her 2018 production *DANCE CONCERT*

- **17 and 18 September 2017**

LOIE FULLER: RESEARCH performed at the Artothèque de Caen as part of the European Heritage Days

- **26 September 2017**

LOIE FULLER: RESEARCH performed at the University of Caen as part of the 50th anniversary events and the student culture programme (Rentrée culturelle des étudiants)

2018

- Co-production and residency periods for her 2018 production *DANCE CONCERT*

- Residency in Porto (Portugal) for her 2018 production *DANCE CONCERT* as part of the "Résidences croisées" (Residency Exchanges) programme with our partner Teatro Municipal do Porto Rivoli Campo Alegre

- **14-19 May 2018**

Film screening of *COSMOPOL* video for the]interstice[Festival, Caen

- **17 May 2018**

Pogo dance workshop for the]interstice[Festival, Caen

- **28 September 2018**

DANCE CONCERT programmed at the CCN de Caen

- **With Mélanie Perrier**

Summer 2016

- residency period for the development of the production *CARE*
- **12 December 2016**
presentation of the nomadic form *Pas de contact sans écart* with 17 apprentices from the CFAI de Caen. In cooperation with the Cart’@too cultural season

2017

- Laboratory workshop for her future production *Quand j’ai vu mon ombre vaciller* at the CCN
- Support for the revival of *CARE* and *Lâche*
- Member of the “accueil-studios” selection committee in 2018
- **27 and 28 March 2017**
performances of *CARE* at the CCN as part of the SPRING Festival
- **17 September 2017**
programming of *A la chaleur de ton souffle* and “Eyes battle” workshop at the Artothèque de Caen as part of the European Heritage Days

2018

- Co-production and residency periods for her production *Quand j’ai vu mon ombre vaciller*
- Residency periods at 2angles – Relais culturel régional de Flers (Normandie) for *Quand j’ai vu mon ombre vaciller* as part of the “Résidences croisées” (Residency Exchanges) programme
- workshop cycles with pupils from the Sacré-Cœur primary school and Saint-Paul primary school in Caen and amateurs from Ouistreham
- **11 and 12 January 2018**
training with the CEFEDM de Normandie centred on her repertoire

2019

- Residents’ production - Caen 2019

2. Companion artists (2016-2019)

Participation of Christine Gaigg in the programming of partner productions at the CCN de Caen, residents' production directed by Phia Ménard in June 2017, beginning of the residents' production directed by Mickaël Phelippeau in autumn 2017. Co-hosting of the lecture "Corps rythmiques: sculpter le temps" [Rhythmic bodies: sculpting time] by Jérôme Combier.

Participation in our selection committee for the "Accueil-Studios" scheme.

These companion artists nurture and participate in the reflection on the core missions of the Centre chorégraphique national de Caen: programming, co-production and creation, actions and training.

Jérôme Combier – Ensemble Cairn



© Gaëlle Belot

Jérôme Combier was born in the greater Paris area on 17/7/71, a symmetrical day. He decided late, at the age of 19, to learn music and began studying musicology at the University of Saint-Denis. He also studied guitar with Antonio Membrado, but the encounter with Hacène Larbi naturally shifted his focus to writing, analysis and orchestration. He turned

definitively to composition in 1997 when he became the student of Emmanuelle Nunes at the Conservatoire de Paris (CNSM). In 1995, he was a finalist at the Griegselskalpet composition competition in Norway, which finally convinced him of this vocation. This was also the occasion of his very first trip abroad. For two years, from 2002 to 2004, with the support of the Conservatoire de Paris, he undertook a teaching and directorial role in Kazakhstan and Uzbekistan at the conservatories of Tashkent and Almaty, then, the following year, benefitted from a residency at the Villa Medici. During his residency he met Raphaël Thierry who was to create the visual installations for the *Vies silencieuses* cycle written for the Cairn ensemble, and the writer Sylvain Coher, with whom he imagined the opera *Hypothèse autour du grand amour*. In the villages of the Sabina area outside Rome, he participated, alongside the visual artist Xavier Noiret-Thomé, in the “20 eventi” exhibition sponsored at that time by Guiseppe Penone.

Jérôme Combier is the director of the Cairn Ensemble, which he founded in the late 90s. He is a teacher in sound and musical creation at the Ecole Nationale Supérieure de Paris-Cergy.

- Programmed for the opening evening of *Shake that Devil ! 2016*
- *Cohorte* 2016
- PRÉAC 2016
- Parlons Danse [Let's talk Dance] – Lecture 2017
- Programmed during the 2019 SPRING festival

Christine Gaigg – 2nd nature (Austria)



© Lukas Beck

Christine Gaigg is a freelance choreographer, dancer, director and author, living and working in Vienna, Austria. She studied philosophy and linguistics at the University of Vienna and completed her dance and choreography training at the School for New Dance Development (SNDO) Amsterdam.

With her own company 2nd nature she has created choreographic productions that

have been performed in Austria, as part of the ImPulsTanz festival and Tanzquartier Wien, and internationally. She works with contemporary music composers: *Sacre Material* (2000) and *Adebar/Kubelka* (2003) were created with Max Nagl. From 2004 to 2012 she created the series *Trike*, working on difference and repetition (*Loop-Grammatik*).

In collaboration with the composer Bernhard Lang, the scenographer Philipp Harnoncourt and the computer-music designer Winfried Ritsch, she opened the avant-garde festival “Steirischer Herbst” in Graz with *Maschinenhalle#1*. (2010) As a director, ever since her first staging, Elfriede Jelinek’s *Über Tiere*, she has examined the tension between body and text. For a number of years, Gaigg worked with a documentary approach on the “staged essay” format: *DeSacre! – Les Pussy Riot rencontrent Vaslav Nijinski* (2013), *Maybe the way you made love twenty years ago is the answer?* (2014), and *untitled (look, look, come closer)*, an interpretation of war photography (2015). *CLASH* (2016), co-produced by the CCN de Caen en Normandie with Max Fossati as performer, takes the terrorist attacks in Orlando in 2016 as its starting point and deals with homophobia and self-hating.

- Programmed for the opening evening of ***Shake that Devil ! 2016***
- Co-production and residency for **Clash**
- In conjunction with the Théâtre de Caen programming of ***DeSacre!***
- Masterclass or other contributions in 2018



© Tristan Jeanne-Valès

Phia Ménard is the artistic director and a performer with the Non Nova company, which she founded in 1998 with the desire to change the perception, staging and dramaturgy of juggling. *Non nova, sed nove* (we do not invent anything, we see it differently) is a founding precept. She develops a distinct practice on the transformation and experimentation of the body in theatre.

Since October 2011, she has performed her productions *L'après-midi d'un foehn* and *VORTEX*, the second part of her "Wind Pieces" series, nationally and internationally.

At CIFAS (International Centre for Training in the Performing Arts) in Brussels, she initiated "In the Mood", a work with the philosopher Paul B. Preciado on the issues of gender and moods. She regularly speaks at conferences on art and gender issues.

She was an associate artist at the Espace Malraux Scène Nationale de Chambéry et de la Savoie for four years.

In 2015, she became an associate artist at Théâtre Nouvelle Génération - CDN Lyon and a companion artist at the Centre chorégraphique national de Caen en Normandie for 2016, 2017 and 2018.

In June 2015, she premiered *Belle d'Hier* at the Montpellier Danse festival at the Opéra Comédie, the first piece of the "Water and Steam" series.

In 2016, began production on *Saison Sèche* (for performance in 2017-2018), and research for *Contes immoraux*, a production in progress for documenta 14 (April to September 2017). In 2017, she premiered her latest production, *Les Os Noirs*.

- Programmed for the opening evening of ***Shake that Devil ! 2016***
- Programming of ***L'après-midi d'un foehn*** in 2016 as part of the SPRING Festival
- Co-production 2016: ***Les os noirs*** premiered in 2017
- Residents' production Caen 2017 – ***L'écume des nuées*** production for 40 residents

Mickaël Phelippeau – La bi-p



© Philippe Savoie

After training in visual arts and dance, Mickaël Phelippeau worked as a performer for many choreographers including Mathilde Monnier, Alain Buffard and Daniel Larrieu, and from 2001 to 2008, with the Clubdes5, a collective of dancer-performers. Since 2003, his research has

mainly focused on the bi-portrait approach, which acts as a pretext for meeting people. It has led to the creation of the choreographic pieces *bi-portrait Jean-Yves* (2008) and *bi-portrait Yves C.* (2009), *Numéro d'objet* (2011), *Chorus* (2012), *enjoy the silence* and *Portraits fantômes* (2013), *Pour Ethan* and *Set-Up* (2014), *Llámame Lola* and *Avec Anastasia* (2015), and *Membre Fantôme* with Erwan Keravec, under the Sujets à vif scheme (2016). *Footballeuses* was premiered in January 2017 at the Théâtre Louis Aragon, scène conventionnée danse de Tremblay-en-France.

Since 2010, Mickaël Phelippeau has been Artistic Director of the “À domicile” residencies in Guissény.

He is an associate artist at L'échangeur - CDCN Hauts-de-France (2016-2017-2018); he was in residence at the Théâtre Louis Aragon, scène conventionnée danse de Tremblay-en-France under the “Territoire(s) de la danse” scheme in 2016; “artiste complice” at Merlan scène nationale in Marseille (2016-2018); and companion artist at the Centre chorégraphique national de Caen en Normandie (2016-2019).

- Programmed for the opening evening of ***Shake that Devil ! 2016***
- Member of the “accueil-studios” selection committee in 2017
- Programming in 2017 of ***Membre fantôme*** – as part of the *Danse de tous les Sens* festival in Falaise
- Elaboration of the cover photo for the 2018 brochure
- Residents’ production - Caen 2018
- Programming of ***Just Heddy*** in 2019

3. Executive productions

Executive productions are specific choreographic productions commissioned by the CCN de Caen en Normandie from our associate artists, companion artists or friend artists. They reflect our desire to permeate spaces and territories that are unfamiliar with choreographic practice. Of an extraordinary variety of expressions, they are all-terrain, designed to adapt to all types of spaces, whether community halls, village squares, historical monuments, or the parks and tourist sites of the Calvados, Orne and Manche departments. The compelling idea driving this initiative is that by leaving its designated spaces, dance can reach out to people. By way of example, a production residency in a village or secondary school in the Auge or Bessin areas is planned. The first one is being proposed to Alban Richard, the second will be attributed to another artist in 2019.

These productions were conceived by the CCN to meet the needs of the three partner departments to show, disseminate and attract contemporary choreographic creation to areas far from the urban hubs but also to have works tour all the departments of the region and beyond.

First executive production: *Vivace* by Alban Richard, March 2018

Second executive production: Herman Diephuis, Autumn 2019