

# **BOOKLET 1**

## **THE MANIFESTO, THE CCN PROJECT AND TEAM**

## 1. Manifesto

Have a body of one's own

Choose to set it in **movement**

Bring to bear one's gaze on the world

Liberate the capacity for **wonder, sensitivity, emotion**

Awaken **curiosity**

Stimulate desires for **knowledge**

Foster the **emancipation** of thought

Revive our ability to live as **receptive beings**

Open up to **difference**

Expand the space of **solidarity**

Invent freely, **together**, with perseverance, **respect** and **enthusiasm**

Allow ourselves to **dare**, to **seek**

Support **transformations**

Gather participate **exchange** experiment **understand**

Share real **artistic, intellectual and human experiences**

Re-introduce the notion of **conviviality**

Live in a **place open to everyone**, where people come to see, do and talk

Share a **receptive place where dance is at the heart of an artistic, political and civic-minded vision**

Create, host, produce and schedule **shows that question the world in which we live**

Be a **place of creation from which one may observe, sample, compare, interpret and decipher the world**

**Here, we dance!**

## 1. The project

**A space of shared projects that question the world in which we live.**

**A receptive place where dance is at the heart of an artistic, political and civic-minded vision.**

**The CCN de Caen** awakens curiosity, stimulates desires for knowledge, opens up to difference, shares real artistic, intellectual and human experiences. It is a place open to all, where people come to see, do and talk, where we can foster the emancipation of our thoughts and allow ourselves to dare.

It is a place shared with artists, residents, associations, and cultural institutions, a place open to artistic creation and the contemporary repertoire.

**The CCN de Caen** fosters spaces of dialogue that engage with multiple types of writings and aesthetics. Setting itself outside of clans, fashions and norms, it is a place highlighting choreographic writing that is founded on the close interactions between the arts. The inclusion of four companion artists and two associate artists is proof of this intention.

**The CCN de Caen** is a networked centre for the creation, hosting, production and dissemination of choreographic pieces, a hub that acts as a resource for training and research.

**The project of the CCN de Caen** favours choreographic forms in interaction with all kinds of music – contemporary, classical, baroque, electronic, pop, jazz, etc. – bringing together instrumental ensembles, composers, musicians, researchers and choreographers. It also develops a particular interest in choreographic writing that engages with the fields of visual arts and literature.

**The CCN de Caen** is a place of inclusiveness opening more and more to concerned citizens. See, do, participate, exchange, experiment, understand: another mode of interaction with the public is possible.

**The CCN de Caen team** takes into account citizens' need for "connection". Fostering knowledge among individuals and communities depends on how likely they are to have contact with art.

**The challenges identified by the CCN de Caen**, whose core activity is dance, are to improve outreach and cooperation, re-introduce the notion of conviviality, harness civic energies through supportive guidance, and prioritise community initiatives favourable to strengthening social bonds.

Tasked with providing choreographic expertise and fostering the synergy of different artistic disciplines, music, visual arts and literature, the **CCN de Caen** wishes to act as the catalyst for a true knowledge society.

Sharing knowledge and emotions and letting each person have the opportunity to enjoy them are crucial factors in the development of a society.

These challenges are one of the keys to a new model of fair and sustainable development. Cultural life must be at the centre of a political project of social transformation: art, culture, emancipation.

A national choreographic centre is the place of creation of its artist director, the point from which he or she observes, samples, compares, interprets, deciphers the world and creates.

It is a workshop for thinking, meeting and sharing, for knowledge and sensitivity. It is about awakening curiosity.

It is about letting everyone connect with their own body.

It's about creating, transmitting, providing "extra"-ordinary times.

2. A place for dance accessible to everyone, where people come to see, dance and talk.

The Centre chorégraphique national de Caen en Normandie is a space of shared projects that questions the world in which we live, a receptive place where **dance is at the heart of an artistic, political and civic-minded vision**. It is a centre for creating, hosting, producing and disseminating choreographic works, a resource centre for training and research. It is a place shared with artists, residents, community associations and cultural institutions, a place open to artistic creation and the contemporary repertoire.

Awakening curiosity, stimulating desires for knowledge, opening up to differences, sharing genuine artistic, intellectual and human experiences – these are the new challenges set by Alban Richard for the Centre chorégraphique national de Caen en Normandie.

**The CCN de Caen was created in 1984. It is located in the Halle aux Granges, Rue du Carel (next to the Conservatoire, behind the Town Hall) and has a 400m<sup>2</sup> studio called the Halle noire (Black Hall).**

It shares the use of a second space, the Halle blanche (White Hall), with the Comédie de Caen.

The CCN de Caen has 2 apartments in the centre of Caen to accommodate the artists it hosts. Each apartment has 4 individual bedrooms, 1 living room, 1 kitchen, 1 bathroom and free Wifi.



### 3. The Permanent team

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### 4. Access

Getting to the CCN de Caen

- From Paris

By train from the Gare Saint-Lazare to Caen (2h); by car take the A13 in the direction of Deauville – Caen.

- From Caen

By car: take exit no. 4 “centre-ville” from the ring road (périphérique), continue in the direction of Hôtel de Ville, then Conservatoire (Rue du Carel).

By bus on the Twisto network: “lianes” 1, 2, 3 to the “Hôtel de Ville” stop or “liane” 4 to the “Conservatoire” stop.

CENTRE  
CHORÉGRAPHIQUE  
NATIONAL DE CAEN  
EN NORMANDIE

DIRECTION  
ALBAN RICHARD

