

BOOKLET 3

**SUPPORTED ARTISTS AND
EXECUTIVE PRODUCTIONS**

1. Associate artists (2022-2024)

The associate artists share a budget of €45,000 per year allocated by the Ministry of Culture, as part of the new “Associate Artist” scheme, as well as eight weeks of studio time. This budget is to be distributed every year according each institution’s needs in the financing of new productions, research residencies, dissemination and outreach initiatives.

In this way, the artists participate in the development of dance’s regional presence.

Katerina Andreou (Greece)



Born in Athens and based in France Katerina Andreou graduated both from the Law School-University of Athens, and the State School of Dance in Athens. She attended the program ESSAIS in CNDC d’Angers and holds a master degree of Paris 8 on research and choreography. As a dancer she collaborated among others with

DD Dorvillier, Lenio Kaklea, Bryan Campbell, Dinis Machado, Emmanuelle Huynh, Ana Rita Teodoro.

In her own work, she is interested in developing states of presence sorting out from a constant negotiation between contrasted tasks, fictions and universes, often questioning the relation to ideas as authority and autonomy, communication and censorship. She often makes the music design of her own pieces.

She was awarded with the choreography price Prix Jardin d’Europe, in ImpulsTanz Festival in 2016 for the solo dance piece *A kind of fierce*. She then created the solo *BSTRD* (2018) and the duo *Zeppelin Bend* (2021) with Natali Mandila.

2. Executive productions

Executive productions are specific choreographic productions commissioned by the CCN de Caen en Normandie from our associate artists, companion artists or friend artists. They reflect our desire to permeate spaces and territories that are unfamiliar with choreographic practice. Of an extraordinary variety of expressions, they are all-terrain, designed to adapt to all types of spaces, whether community halls, village squares, historical monuments, or the parks and tourist sites of the Calvados, Orne and Manche departments. The compelling idea driving this initiative is that by leaving its designated spaces, dance can reach out to people. By way of example, a production residency in a village or secondary school in the Auge or Bessin areas is planned. The first one is being proposed to Alban Richard, the second will be attributed to another artist in 2019.

These productions were conceived by the CCN to meet the needs of the three partner departments to show, disseminate and attract contemporary choreographic creation to areas far from the urban hubs but also to have works tour all the departments of the region and beyond.

First executive production: *Vivace* by Alban Richard, March 2018

Second executive production: *Impressions, nouvel accrochage* by Herman Diephuis, Autumn 2019

Third executive production: *À quatre mains* by Marco da Silva Ferreira

Impressions, nouvel accrochage

Herman Diephuis – Association ONNO

All terrain executive production by the Centre Chorégraphique National de Caen en Normandie



The power of images

Plunging into painting to create dance... The choreographer Herman Diephuis, an expert in embodying images, which he draws from sources ranging from ancient painting to photography, likes to create stories by animating bodies with an ever so delicate grace. This duet immerses the audience in the multiple possibilities that exist in a relationship between two people. We witness a couple undergoing magnificent transformations, the beauty of their encounter so masterfully expressed by the performers through differences and complicity.

Just as Impressionist painting broke away from the classical rules of the Beaux-Arts, the two characters start from an academic existence to gravitate, in small touches, towards more everyday realities. In the process, other facets of the bond that unites them are revealed, along with other possibilities for listening to the other and other energies. A journey from the nineteenth century to the present day, in which the classical dance evolves into krump, and where even Debussy becomes electro!

Design, choreography **Herman Diephuis**
In collaboration with **Marvin Clech, Mélanie Giffard and Yves Mwamba**
performed by **Mélanie Giffard, Yves Mwamba**
Lighting design **Cléo Konongo**
Sound design **Pierre Boscheron**
Technical manager **Jérôme Houllès**
Duration **35 minutes**

Executive production Centre Chorégraphique National de Caen en Normandie

A coproduction by Association ONNO, Chorège / Falaise, Communauté d'Agglomération Mont-Saint-Michel Normandie

This production benefitted from the Conseil départemental de la Manche's "Artist residences in institutions of artistic education" scheme

Tour schedule 2021-2022

14 October 2021

LUX, scène nationale de Valence

09 April 2022

Théâtre Louis Aragon, scène conventionnée d'intérêt national Art et création danse de Tremblay-en-France, *Nocturne danse #42 et Festival Séquence Danse Paris*

14 May 2022

La Source, La Guéroulde

05 June 2022

Château-d'Auvers-sur-Oise, *Rendez-vous au Jardin*

October 1st, 2022

La Place de la Danse – CDCN Toulouse-Occitanie, *Le Jour de la danse*

06 October 2022

Théâtre du Pays de Morlaix

À quatre mains

Marco da Silva Ferreira

All terrain executive production by the Centre Chorégraphique National de Caen en Normandie

Premiered on 31 May 2022 at the Halle 901 in Saint-Pierre-Église and on 1 June 2022 at the Salle des fêtes in Montebourg, with Le Trident, scène nationale de Cherbourg-en-Cotentin

Four hands? Above all, four feet, which take over the stage as if they were conquering a vacant space. In all their heaviness, they assume their contradictions in response to the suggestions of the twirling notes of the music: bad-boy attitudes, bent backs, legs spread wide... These bodies are not to be trifled with. However, it doesn't take much for the lightness of Schubert's *Fantasy in F minor* to become a playground for these two performers experienced in urban dance. Picking up the rhythm with twitching shoulders or legs, but also launching into a pas de deux that is equally fraternal and competitive, all in lifts, glissés, piqués and distorted pointes... With choreographer Marco da Silva Ferreira, the weight of the bodies, the weight of the music and the weight of the classical or hip hop codes are lifted to offer new variations, and invent a new space for sharing open to sensibilities. From fragile attempts to virtuoso absurdities, another vision of grace.

Conception, choreography, lighting

Marco da Silva Ferreira

Performed by

Anka Postic, Chloé Robidoux

Music

Franz Schubert, *Fantasia in F minor D.940*

Costumes

Aleksandar Protic

Choreographic assistant

Elsa Dumontel

Duration 35 minutes

Executive production by the Centre Chorégraphique National de Caen en Normandie
Co-production Le Trident, scène nationale de Cherbourg-en-Cotentin, Conseil départemental du Calvados, Atelier de Paris / CDCN (ongoing)
With the support of La Caisse des Dépôts
Studio provided by La Bibi, Caen
Event organised as part of the France-Portugal season 2022

Tour schedule 2021-2022

Premiere with Le Trident, scène nationale de Cherbourg-en-Cotentin :

31 May 2022

Halle 901, Saint-Pierre-Église

June 1st, 2022

Salle des fêtes, Montebourg

04 June 2022

Atelier de Paris / CDCN, *Festival JUNE*

EVENTS

10 June 2022 (tbc)

La Commanderie, Saint-Quentin-en-Yvelines