

LA DANSE EN GRANDE FORME

CALL FOR PROJECTS 2026-2027

La Danse en grande forme is a collective of production and dissemination organisations, all committed to supporting choreographic arts through ambitious creative projects, in order to reach new audiences.

This approach aims to consolidate the economic model for choreographic creations involving at least ten performers, with a substantial financial contribution to production, while also fostering shared programming among all collective members in their respective regions.

As of today, the collective comprises 11 organisations: 6 CCNs (French National Choreographic Centres) 3 CDCNs (French National Choreographic Development Centres) and 2 Scènes Nationales (French National Scenes).

As of today, the 11 members of the *La Danse en Grande Forme* collective for the 2026/2027 edition are:

1. Cndc - Angers
2. CCN - Malandain Ballet Biarritz
3. CCN de Caen en Normandie
4. Boom'Structur - Clermont-Ferrand (currently applying for the CDCN label)
5. La Comédie de Clermont-Ferrand, Scène nationale
6. CCN de Grenoble
7. MC2 : Grenoble - Scène nationale
8. CCN - Ballet national de Marseille
9. CCN - Ballet de Lorraine
10. Le Gymnase - CDCN Roubaix Hauts-de-France
11. La Briqueterie - CDCN du Val-de-Marne.

La Danse en grande forme will provide the selected project with a minimum co-production contribution of €77,000 (€7,000 per organization) to support the creation. Residencies may also be organised in some of the member venues.

Contact:

Thomas Da Silva Antunes, ACCN & A-CDCN Secretary General, in charge of *La Danse en grande forme* coordination /
thomas.dasilva@accn.fr – contact@a-cdcn.fr - ladanseengrandeforme@gmail.com

Eligibility criteria

- Open to companies based in France and abroad.
- The project must be presented by one or several independent choreographers (excluding CCN and national ballets directors).
- Creation project from the 2026/2027 season.
- Open to any project involving at least 10 performers on stage and suitable for large-capacity venues.
- The initiative will prioritize artists that are transitioning from smaller-scale forms to larger productions.

Timeline and selection process

- December 18th, 2024: launch of the call for projects.
- February 16th, 2025 (inclusive): date for submission of applications.
- End of March 2025: results from the pre-selection phase; 4 projects will be shortlisted.
- End of April 2025: interviews and selection of the supported project.

Application file

The application file must include the following elements:

- Production file:
 - Letter of intent
 - Scenographic and/or technical initiatives
 - Presentation of the artistic team
 - Creation timeline
 - Balanced provisional budget, highlighting partners outside the *La Danse en grande forme* network
 - Estimate of the performance fees and tour conditions
 - Details of the number of people on tour (distinguishing between the number of people on stage and the total number of people in the team)
 - Details of contacted co-producers
 - Details of co-productions with confirmed participation
- Completed summary form must be enclosed
- Links to video recordings of previous projects
- **Applications must be submitted by February 16, 2025 (inclusive) to the following email address: ladanseengrandeforme@gmail.com**
- **For any other inquiries, please contact us at: thomas.dasilva@accn.fr or contact@a-cdcn.fr**

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2026-2027 CALL FOR PROPOSALS

SUMMARY SHEET

Choreographer and company name:

Project title:

Creation date:

Number of on-stage performers:

Contact person

- Full company name:
- Name:
- Position:
- Phone:
- Email:

Administrative information of the company

- Country of residence:
- Full mailing address:
- Correspondence address (if different from mailing address):

Contact:

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